

Matteo Caenazzo's bio

"... what can I gather from these outlets? I want to write in my life, I would like that to be my job. Writing for films, film stories..."

Matteo Caenazzo was born in Trieste on July 17, 1986.

He started drawing at a very early age. In 2000 he began his studies at the Nordio Public Art Institute in his city and in 2004, just after turning 18, he opened his own exposition, a collection of drawings and watercolor paintings titled *The faces of ignorance*, at the In Der Tat bookstore, Trieste.

While studying at the Art Institute, he began working enthusiastically at the Miela Theater, Trieste, as a collaborator and usher.

After receiving his high-school diploma in pictorial decoration, he enrolled in the Graduate Course in Performing Arts and Media Studies at the Faculty of Letters and Philosophy, Ca' Foscari University, Venice.

In 2006 he started working as an usher and a guide at La Fenice Theater; since 2007 he collaborated with the NTWK magazine, Trieste, as a correspondent from Venice for art and music events.

His university years led him to deeper investigations and studies in many disciplines he had already being interested in as a teenager: arts, music, cinema and theater. Soon these interests evolved into different art forms such as photography, videos and theater direction; in this same period, his passion for cinema emerged even stronger and his talent mainly expressed itself through writing. Besides articles, he wrote short stories, dialogues, film stories.

On 2008 he began working on his graduate thesis, *Filming Locations in the Example of the Friuli Venezia Giulia Film Commission*.

Movie screenwriting thus emerged as his most likely future career. Actually, while on a field trip to Rome, he pre-enrolled in the Postgraduate Course in Screenwriting at the Faculty of Letters and Philosophy, University of Rome Three.

In September that same year, while he was about to complete his university career with the discussion of his graduate thesis, the same disease that he had been able to overcome as a child seized him again unexpectedly.

During the ten months that followed, he tenaciously managed to finish his work and kept writing for NTWK, thus reaching the minimum number of published articles needed to receive the status of journalist-publicist by the Friuli Venezia Giulia Journalist Association; meanwhile, he wrote a screenplay inspired to Carlo Goldoni to take part to the 2009 Collio Cinema Award competition.

Matteo lost his battle to leukemia on June 28, 2009.

On July 17, 2009, his twenty-third birthday, he would have defended his graduation thesis about cinema. That same day, the Chancellor of the Ca' Foscari University in Venice awarded Matteo Caenazzo with an Honorary Graduation in Performing Arts and Media Studies.

Matteo may not be here anymore, but he lives in all of us and in this Award, carrying forward his thought, his work, and his ideals.

Trieste, September 28, 2009.